

MOONDANCE

As recorded by Van Morrison

(From the 1970 Album MOONDANCE)

Transcribed by Slowhand

Words ar

A Intro

$\text{♩} = 136$ (♩-♩³)
Am Bm/D

Am

D/A

Am

Bm/D

Am

D/A

1

Gtr I Piano arr. for Gtr.

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

B 1st - 2nd Verses

Am

Bm/D

Am

D/A

Am

Bm/D

Am

D/A

5

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

Am

Bm/D

Am

D/A

Am

Bm/D

Am

D/A

9

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

T	5	2
A	5	4
B	7	0

T	5	7
A	5	7
B	7	7

13

Am Bmadd11/F# Am D/A Am Bmadd11/F# Am D/A

Gtr II Ac. Gtr.

T	5	0
A	5	4
B	7	4

Gtr I

T	5	2
A	5	4
B	7	0

17

Am Bmadd11/F# Am D/A Am Bmadd11/F# Am D/A

T	5	0
A	5	4
B	7	4

T	5	2
A	5	4
B	7	0

C Bridge

21

Dm/A Am Dm/A Am

Gtrs I, II

Flute arr. for Gtr.
Gtr III

25

Dm/A Am Dm/A Am

sl. sl. sl.

The Bridge section consists of two systems of music. Each system includes a guitar part with chords (Dm/A and Am), a flute arrangement for guitar (Gtr III), and a lead guitar part. The first system (measures 21-24) and the second system (measures 25-28) both feature a repeating pattern of Dm/A and Am chords. The flute arrangement for guitar (Gtr III) is a melodic line that runs throughout the bridge. The lead guitar part includes various techniques such as slides, bends, and triplets.

D Chorus

29

Dm/A Am Dm/A Am Dm/A Am Dm/A Am

sl. sl. sl. sl. sl. sl. sl.

The Chorus section consists of a single system of music (measures 29-36). It features a guitar part with chords (Dm/A and Am) and a lead guitar part. The lead guitar part includes various techniques such as slides, bends, and triplets. The chorus is characterized by a repeating pattern of Dm/A and Am chords.

sl.

To Coda

[illegible]**E Piano Solo**

Am Bmadd11/F#

F Sax Solo

Dm/A Am

G 3rd Verse

Am Bm/D Am D/A Am Bm/D Am D/A

45

Gtr I

Tablature for measures 45-48:

Measure	T	A	B
45	5	5	5
46	5	5	5
47	5	5	5
48	5	5	5

Am Bm/D Am D/A Am Bm/D Am D/A

49

T 5 3 2
A 5 4 0
B 7 7 0

Am Bmadd11/F# Am D/A Am Bmadd11/F# Am D/A

53

Gtr II

T 5 3 0
A 5 4 4
B 7 7 4

Gtr I

T 5 3 2
A 5 4 0
B 7 7 0

Am Bmadd11/F# Am D/A Am Bmadd11/F# Am D/A Am Bmadd11/F#

57

D.S. al Coda

T 5 3 0
A 5 4 4
B 7 7 4

T 5 3 2
A 5 4 0
B 7 7 0

H Outro

Am Bmadd11/F# Am D/A Am Bmadd11/F# Am D/A 4x

Gtrs I, II

T 5 0 5 0 5 0 5 0
A 5 3 5 7 5 3 5 7
B 7 4 7 7 7 4 7 7

Gtr III

T 10 12 13 12 10 12 13 12
A
B

Am G F Em Dm *rit.*

Gtrs I, II

T 5 5 3 3 1 1 0 0 1
A 4 4 2 2 0 0 0 0 3
B 5 5 3 3 1 1 0 0 0

N.C. Am

Gtr III

Gtrs II, III

T 7 5 7 9 7 5 7 5 5 3 5 3 5 3 0 1 1 1
A 7 5 7 9 7 5 7 5 5 3 5 3 5 3 0 2 2 2
B 7 5 7 9 7 5 7 5 5 3 5 3 5 3 0 0 0 0

H H P H P 5 3 0 (0) (1) (2) (2) (0)